BA-BMP
WHAT'S GOING ON?
DOESN'T ANYONE ELSE SEE HER?!
BA-BMP
WE DION'T HAVE ANY KIND OF SPECIAL RELATIONSHIP THAT WOULD EXPLAIN THIS, RIGHT?
WHY ONLY ME?
chatter
chatter
YIKES! HOW SCARY!!
THE CULPRIT STILL HASN'T BEEN CAUGHT I HEARD
IT SOUNDS LIKE IT WAS A RANDOM ATTACKER
HAVING TO GO HOME IN GROUPS MAKES ME FEEL LIKE AN ELEMENTARY SCHOOL KID
...I WONDER IF GOING HOME IN A GROUP INCLUDES GHOSTS?
LOOM

I ONLY CROSSED PATHS WITH ITOSATO ONCE.
WHY IS SHE FOLLOWING ME?
NOK NOK
ART STUDIO
IT'S NAKANISHI
I'VE COME TO DELIVER CLASS B'S NOTEBOOKS
!!
IS ANYBODY HERE?
SLIDE
WELL, I GUESS I SHOULD JUST LEAVE THE NOTEBOOKS HERE ANYWAY.
PARDON ME

OMARI'S SISTER'S TRANSLATIONS

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PLEASE SUPPORT THE ARTIST AND THE DISTRIBUTOR BY PURCHASING THIS MANGA IF IT BECOMES LICENSED AND AVAILABLE IN YOUR COUNTRY. THIS ONE-SHOT ORIGINALLY APPEARED IN THE AUGUST 2012 ISSUE OF THE HANA TO YUME JAPANESE LANGUAGE MAGAZINE.

PLEASE DO NOT UPLOAD TO ANY OF THE MANGA AGGREGATION WEBSITES.

I'M PROBABLY THE ONLY ONE WHO KNOWS THEIR SECRET.
MR. FUKUDA FROM THE ART DEPARTMENT AND TSUBAKI ITOSATO?!
SINCE THEN, THINGS GOT AWKWARD AND THERE WAS NOTHING TO SAY TO ONE ANOTHER.
UH..! I KNOCKED!
Mr. Fukuda, goodbye!
WHAT AM I TO YOU?
OH MY GOD! NO WAY!
MR FUKUDA?
okay!
Don't take any back streets.

BUT
NAKA-NISHI
DELIVER THESE PRINTOUTS BEFORE CLASS
YES
AS I SUSPECTED, MR. FUKADA CAN'T SEE HER EITHER
UM. .
MR. FUKUDA, WHAT WERE YOU DOING THE DAY ITOSATO WAS KILLED?

NOT RIGHT! WHY'S HE KEEPING QUIET?!!
SOME-THING'S
IS THAT SOMETHING I NEED TO TALK TO YOU ABOUT?
STRIDE
STRIDE

HEY, IS THAT WHAT YOU WANT?
YES, THAT WOULD MAKE SENSE
SINCE I KNOW HER SECRET, DOES SHE WANT ME TO SETTLE A GRUDGE?
NOT STATING AN ALIBI FOR THE DAY OF THE CRIME,
HAVING AN INAPPRO-PRIATE RELATION-SHIP WITH A STUDENT,
BEING INVOLVED IN A SEXUAL RELATION-SHIP,
AND ME BEING ABLE TO SEE ITO-SATO'S GHOST

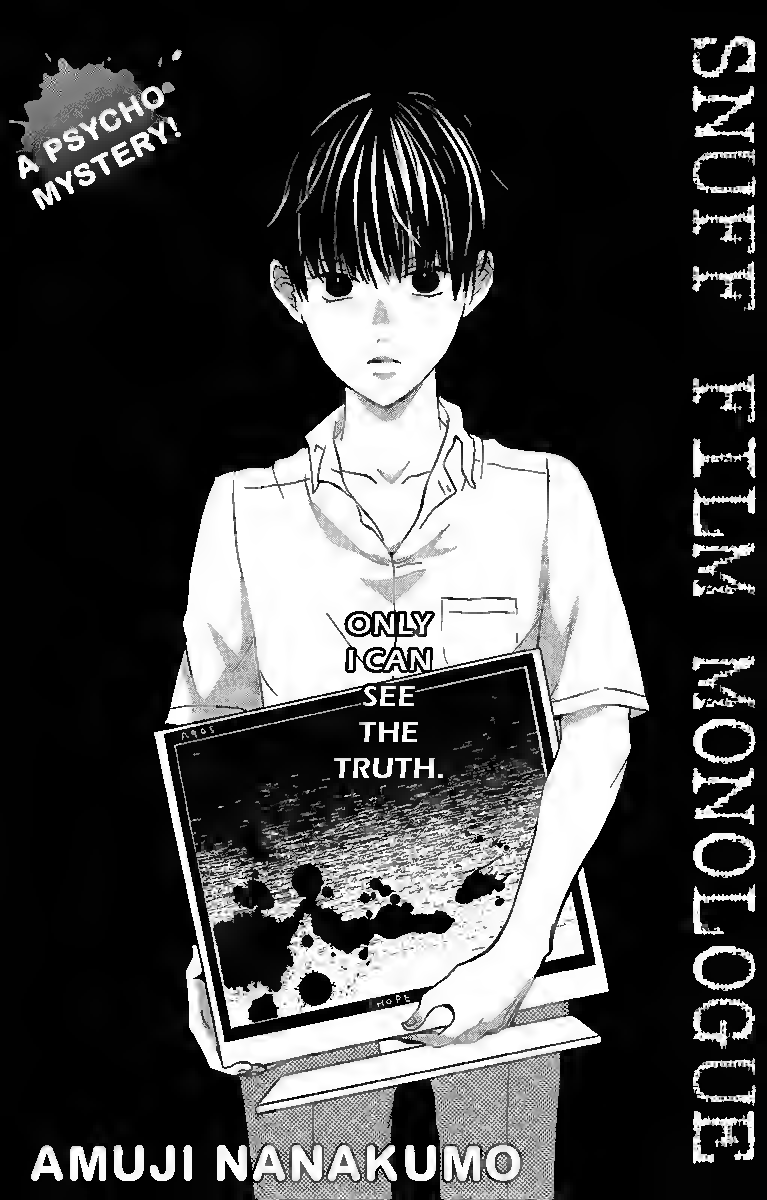
DON'T WORRY, I'LL HELP YOU.
AND NOW I'M ALL YOU HAVE
YOU CAN'T SPEAK TO ANSWER,
ART STUDIO
THIS IS IDIOTIC THINKING, EVEN FOR ME
SNEAK
BUT WHAT IF HE'S THE CULPRIT?
SLIDE

SO
YOU FOUND THE KNIFE WHILE CLEANING THE ART STUDIO...?
POLICE
VISITOR'S LOUNGE
UH... YEAH... WELL...
I CAN'T TELL HIM I WAS SNEAKING AROUND IN THE MIDDLE OF THE NIGHT
IT'S TRUE YOU COULD SAY WE KNEW THOSE TWO HAD A RELATIONSHIP
SO ARE YOU GOING TO ARREST HIM?
I know it!
NO...WAY!

ITOSATO, I DEALT WITH YOUR ENEMY.
PARDON ME
IT'S NAKANISHI, RIGHT? THANKS FOR THE TIP. YOU MAY GO
BUT
THE PLACE WHERE THE WEAPON WAS PLACED WAS TOO OBVIOUS, AND THE TWO WERE ON GOOD TERMS WITH RESPECT TO THEIR RELATIONSHIP
NO. I HAVE TO DO A BIT MORE INVESTIGATING BEFORE MAKING AN ARREST
CHERRY
OH, OKAY
AAH, ONE MORE THING, NAKANISHI
ISN'T A KNIFE LIKE THIS COMMON IN AN ART STUDIO?
WHY DO YOU THINK THIS IS THE MURDER WEAPON?

IT'S,
UM...
DASH!
RUN AWAY!
HUFF!
HUFF
THIS IS CRAZY!
WHAT'S GOING ON? WHAT'S GOING ON?!
HUFF
STUMBLE
AUGH!
WHAT DID HE MEAN?
HUFF

ITO-
HOW LONG ARE YOU GOING TO FOLLOW ME?
SATO...
YOU'RE NEVER GOING TO LET ME ESCAPE.
YOU ARE THE ONE WHO MURDERED ME.
SORRY NAKANISHI BUT I CAN'T GO OUT WITH YOU


A PSYCHO MYSTERY!
SUNDAY WITH A MONOLOGUE
ONLY I CAN SEE THE TRUTH.
AGE
HOPE
AMUJI NANAKUMO

LIAR

LIAR

WHICH OF US IS THE LIAR?

GAH!
NO!
IT WASN'T ME! THERE'S NO EVIDENCE!! THIS ISN'T REALITY!!
GO AWAY! GO AWAY!
...YOU LEFT THE KNIFE TO IMPLICATE MR. FUKUDA.
IT WAS ONLY A CONVENIENT DELUSION, WASN'T IT?
I'M NOT THE PURE GIRL YOU DREAMED UP.
reaaaaaach

I LOVE AND I ALSO HATE.
YOU SAW THE REAL ME, RIGHT?
TRY TO SEE FOR YOURSELF. I'M THE SAME AS YOU.
ST-
SQUEEZE!
STOP... PLEASE.
I GIVE UP. I GIVE UP. I'LL DO WHATEVER YOU WANT!

NO.
Aah, now I understand
why I'm the only one
who can see you.
It was all me
from the start.
END

LET'S HAVE A MOMENT OF SILENCE FOR ITOSATO.
Yesterday, a classmate died.
Tsubaki Itosato was a plain and quiet girl.
Even though they say she's dead, I don't feel like she's gone,
sniff...
sniff...
especially since I can still see her
GLARE